


ON
HER



ANNA MAURER



PROLOGUE
WHEN I AM LOST IN YOUR EYES
ON HER MIND
SHORE
THE CROCODILE SONG
THE ART OF FREEDOM
WHEN WE DIDN'T KISS
BEING TERESA (SUGARBEE)
BEING HOME

ANNA MAURER - VOCALS, PIANO | THOMAS MILACHER - BASS
HARALD TANSCHKE - DRUMS |
CHRISTIAN MAURER - TENORSAXOPHONE & SOPRANOSAXOPHONE

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ON HER MIND

„On Her Mind“ presents Anna Maurer in her full artistic spectrum – as a vocalist, pianist, songwriter and composer. The album reflects on friendship, freedom, vulnerability and human connection, capturing both the beauty and complexity of everyday life.

Together with Thomas Milacher, Harald Tanschek and Christian Maurer, she creates an acoustic soundscape that values authenticity, warmth and human expression.

Her music is deeply rooted in jazz while drawing influences from soul, pop, Latin music and contemporary songwriting.

Recorded February 15-16, 2026, at Studio Weinberg by Reinhard Brunner
Mixed and mastered in May and June 2026 by Reinhard Brunner at ATS Studio, Molln
Produced by Anna Maurer
Executive Producer: Christian Maurer
Photography and Graphic Design by Vic Schwarz

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WHEN I AM LOST IN YOUR EYES

WHEN I AM LOST IN YOUR EYES
I CAN'T SEE THE SHADOWS BEHIND THEM
I CAN'T FEEL YOUR DOUBTS AND YOUR PAIN
THAT ARE STILL AND WILL ALWAYS BE
KEEPING YOU FAR FROM ME

WHEN I AM LOST IN YOUR EYES
IT FEELS LIKE I'M LOST IN THE SEA
IT'S TAKING MY BREATH,
I AM SCARED OF THE DEEP

THERE ARE SO MANY STORIES
THAT I CAN'T IMAGINE
SO MANY MEMORIES
THAT I CAN'T SEE

WHEN I AM LOST IN YOUR EYES
IT FEELS SO BRIGHT AND SO WARM
LIKE THE DAY AFTER THE STORM

ON HER MIND

SHE WANNA BE THE ONE THAT ALWAYS SMILES
EVERYTIME SHE LAUGHS INSIDE SHE SIGHS
ONLY ON THE OUTSIDE SHOWS HER HIGHS
THE MOMENT SHE'S AT HOME SHE CLOSE HER EYES
LISTENS TO THE VOICE INSIDE AND CRIES
SHE WANNA BE THE ONE THAT ALWAYS SMILES

SHE WANNA BE THE ONE TO TRUST HER FATE
EVERYTHING IS BRIGHT AND ALWAYS GREAT
THE PATH WE WALK ON'S LIGHT AND ONLY STRAIGHT
"ALWAYS SEE THE GOOD THINGS ONLY, MATE"
IF IT WASN'T QUITE SO COMPLICATED
SHE WOULD BE THE ONE TO TRUST HER FATE

NOW SHE'S BEGGING
FOR SOMEONE TO LISTEN
AND SHE'S BEGGING
FOR THE TIME THAT LIES BEHIND
WHEN YOU SEE HER
YOU WILL ONLY THINK THAT SHE'S ALRIGHT
BUT WHAT YOU CAN'T FIND
IS WHAT'S ON HER MIND

THEY ALWAYS WANNA HEAR THAT ALL IS FINE
WANNA SEE HER SMILE, HER EYES TO SHINE
BRIGHTER THAN THE SUN ALMOST DEVINE.
MAYBE THEN THE STARS WILL REALIGN.
WHAT IF THAT IS JUST A LITTLE SIGN
AND EVERYTHING IS GONNA BE ALL FINE

NOW SHE'S BEGGING
FOR SOMEONE TO LISTEN
NOW SHE'S BEGGING
FOR THE TIME THAT LIES BEHIND
WHEN YOU SEE HER
YOU WILL ONLY THINK THAT SHE'S ALRIGHT
BUT WHAT YOU CAN'T FIND
IS WHAT'S ON HER MIND

SHORE

I CAN'T REMEMBER
WHAT IT WAS LIKE WHEN LIFE WAS SO EASY
LIGHT AS A FEATHER
SO MUCH HAS CHANGED IN SO MANY WAYS, YEAH,
I COULD SURRENDER
BUT I KNOW I WANNA BE THERE FOR YOU

I CAN REMEMBER
WHEN ALL OUR THOUGHTS WOULD TURN AROUND
ALL THE THINGS THAT DON'T MATTER
BUT ONE THING THAT'S NEVER CHANGED OVER TIME'S
THAT WE ARE TOGETHER
AND I KNOW I WANNA BE THERE FOR YOU AND ME

AND I DON'T WANNA FALL NO MORE
I'VE FELT SO MANY THINGS BEFORE
WE NEED TO HOLD OUR HANDS
AND FIND ANOTHER SHORE

I'M REALISTIC
I DON'T BELIEVE IN HOLLYWOOD TALES OR
FAIRIES AND MAGIC
I DON'T KNOW HOW TO TURN OFF MY DOUBTS
AND STAY OPTIMISTIC
BUT I KNOW I WANNA BE THERE
CAUSE ALL I DO IS CARE FOR YOU

AND I DON'T WANNA FALL NO MORE
I'VE FELT SO MANY THINGS BEFORE
WE NEED TO HOLD OUR HANDS
AND FIND ANOTHER SHORE

MUSIC & LYRICS BY ANNA MAURER



THE CROCODILE SONG

THERE WAS A LADY NAME OF ANNIE MAY
SHE FELL IN LOVE AT THE ZOO ONE DAY
THAT CROCODILE WITH THE BIG WHITE SMILE
STOLE HER VERY HEART AWAY

THE COURTSHIP WAS BRIEF BUT QUITE INTENSE
ONCE HE GOT UNDER THE BARBED WIRE FENCE
ON THE HONEYMOON NIGHT SHE TURNED ON THE LIGHT
AND SAID „DARLING, MEANING NO OFFENSE...“

„GOOD GOD ALMIGHTY, THOSE TEETH ARE HUGE
NO WAY I'LL DO THE HOKEY POKEY WITH YOU“
SO THEY WENT TO THE DENTIST WHO PULLED ALL BUT TWO
IT'S AMAZING WHAT LOVE CAN DO
IT'S AMAZING WHAT LOVE CAN DO

THEY HAD A SON AND NAMED HIM ROCKY OF COURSE
HE FELL FOR A GIRL ON THE POLICE FORCE
SHE WAS IMPRESSED WITH HIS BULLET PROOF VEST
SO THEY LET THE ROMANCE RUN IT'S COURSE

THEY RENTED A ROOM AT THE HOTEL RITZ
THEY SAT ON THE EDGE OF THE BED AND KISSED
SHE TOOK OFF HER BLUES HE TOOK OFF HIS SHOES
IT WAS THEN SHE ALMOST CALLED IT QUILTS

SHE SAID „GOOD GOD ALMIGHTY, THOSE NAILS ARE HUGE
NO HANKY PANKY, OR IT'S JAIL FOR YOU“
SO HE PULLED THEM ALL OUT JUST AS FAST AS HE COULD CHEW
IT'S AMAZING WHAT LOVE CAN DO
IT'S AMAZING WHAT LOVE CAN DO

I SWEAR EVERY WORD OF MY TALE IS TRUE
YOU BETTER BE CAREFUL, IT COULD HAPPEN TO YOU
NOBODY KNOWS WHERE TRUE LOVE GROWS
,TIL THEY STAND IN SOMEONE ELSE'S SHOES

GOOD GOD ALMIGHTY, IT'S A FUNNY OLD WORLD
BOYS WILL BE BOYS AND GIRLS WILL BE GIRLS
THE WHOLE DARN THING IS JUST ONE BIG ZOO
IT'S AMAZING WHAT LOVE CAN DO
IT'S AMAZING WHAT LOVE CAN DO
IT'S AMAZING WHAT LOVE CAN DO

THE ART OF FREEDOM

I'M TAKING MY FREEDOM
OR WHAT IS LEFT
I'M TAKING MY VOICE TO TELL
ABOUT THE THEFT
I'M TAKING MY DIGNITY
MY HEART, MY STRENGTH
I'M TAKING WHAT I DESERVE
IN FULL LENGTH

I GOT THE POWER
THE POWER TO BE
TO BE THE LOVE AND THE LIGHT
THAT SHINES INSIDE OF ME
I GOT THE ABILITY
TO SEE
THAT MY SENSITIVITY
IS MAKING ME FEEL THE GLEE

GET OUT OF YOUR HEAD,
HONEY
LOOK INTO THE SKY IT'S
SUNNY
I KNOW THAT IT
MIGHT SOUND
FUNNY
BUT MONEY
DOESN'T BUY YOU
HAPPINESS

YOU SHOULD BE TAKING YOUR FREEDOM
OR WHAT IS LEFT
YOU SHOULD BE TAKING YOUR VOICE TO TELL
ABOUT THE THEFT

OH DARLING WON'T YOU SEE
WHAT YOU LEFT BEHIND
I KNOW THAT IT'S HARD TO
REALIZE
THAT YOU CAN FIND SOMETHING
SO MUCH BETTER

YOU GOT THE POWER
THE POWER TO BE
TO BE THE LOVE AND THE
LIGHT THAT YOU CAN'T SEE
YOU GOT THE ABILITY
TO BREAK FREE
LIKE A DOLPHIN THAT
SWIMS AND JUMPS IN THE
SEA

GET OUT OF YOUR HEAD,
HONEY
LOOK INTO THE SKY IT'S
SUNNY
I KNOW THAT IT MIGHT
SOUND FUNNY
BUT MONEY DOESN'T BUY
YOU HAPPINESS



WHEN WE DIDN'T KISS

THE LIGHT WAS DIMMED
KURT ELLING SINGING MOONLIGHT SERENADE
WE HAD JUST ENOUGH WINE
THE TASTE OF SWEET SMOKE BETWEEN MY LIPS
AND IT'S BEEN A WHILE
JUST TWO FRIENDS CATCHING UP

NOTHING HAS CHANGED
WE'RE THROWN BACK TO MY LIVING ROOM
THREE YEARS AGO
THREE YEARS AGO
WHEN WE DIDN'T KISS

I ASKED YOU
WHAT YOU WOULD DO
IF I TOOK THE CHANCE
YOU SAID YOU DIDN'T KNOW
THIS WAS NOT MY INTENTION
BUT THE STORY THAT I'M TELLING ISN'T MINE
IT WAS NOT A MISTAKE
IT WAS JUST A QUESTION OF TIME
I CAN'T REMEMBER
WHO TOOK THE FIRST STEP BUT ALL I KNOW
IS THAT US TOGETHER WAS A FIREWORK
ATTRACTION IS A MYSTERY
BUT THERE'S A TENSION WE'VE BEEN HOLDING
BACK FOR YEARS
BOY YOU CAN'T DENY IT WAS JUST A QUESTION
OF TIME

YOU KEEP SAYING
THAT NOTHING HAPPENED
BUT IT STARTED THREE YEARS AGO
WHEN WE DIDN'T KISS

WORDS CAN BE SO STRONG
WORDS CAN CREATE A FEELING OF TRUST
BUT THEY CAN ALSO BREAK YOUR HEART
WHAT'S EVEN WORSE IS A LIE
A LIE THAT YOU CREATED IN YOUR HEAD
AND THAT YOU'RE TRYING TO CONVINC
YOURSELF OF
BUT YOU CAN'T FOOL HER YOU CAN'T FOOL
YOURSELF

BEFORE YOU LEFT
YOU SAID YOU DON'T THINK THIS WOULD BE
THE ONLY TIME
AND YOU'RE PROBABLY RIGHT BUT THEN IT'S
GONNA BE SOMEBODY ELSE
WE BOTH KNOW THAT IT'S YOU WHO YOU
HARM THE MOST
BUT YOU'RE STUCK IN THIS LIE
IN THIS LIE THAT NOTHING HAPPENED THREE
YEARS AGO

I'M GLAD THAT I'M NOT HER
AND I'M GLAD I'M NOT THE GIRL I USED BE
THREE YEARS AGO
WHEN WE DIDN'T KISS

MUSIC & LYRICS BY ANNA MAURER
PRODUCED BY DANYLO DMYTERKO 2024
DRUMS: DANYLO DMYTERKO
BASS: NINA FELDGRILL

BEING TERESA {SUGARBEE}

WHEN SOMEBODY ASKED ME
WHAT IT'S LIKE TO BE YOUR FRIEND
I COULD TRY TO EXPLAIN BUT
THEY WOULDN'T UNDERSTAND

HOW IT FEELS TO SHARE A CHILDHOOD
COUNTLESS LAUGHTERS AND A BED
SO MANY MEMORIES TOGETHER
AND SO MUCH AHEAD

YET SO DIFFERENT YET THE SAME
I KNOW BETWEEN US THERE'S NO SHAME
I HOPE YOU KNOW HOW MUCH I CARE
AND THAT I'LL ALWAYS BE THERE

I WANNA BE YOUR FRIEND
UNTIL THE END
JUST LET ME BE PART OF YOUR LIFE
AND YOUR PLATONIC WIFE
I NEVER WILL MOVE FROM YOUR SIDE
CAUSE YOU'RE UNDENIED
THE ONE THAT WILL ALWAYS BE
MY SUGARBEE

RATING WATERMELON PIECES
ON A LEVEL OF SWEETNESS
DANCING BALLET IN OUR LIVING ROOM
IN OUR PINK LITTLE DRESSES
MAKING APRIL JOKES
AND TAKING THEM TOO FAR
IT'S NIGHTLY ADVENTURES WITH
OUR PARENTS' CAR.

YET SO DIFFERENT YET THE SAME
I KNOW BETWEEN US THERE'S NO SHAME
I HOPE YOU KNOW HOW MUCH I CARE
AND THAT I'LL ALWAYS BE THERE

MUSIC & LYRICS BY ANNA MAURER

I WANNA BE YOUR FRIEND
UNTIL THE END
JUST LET ME BE PART OF YOUR LIFE
AND YOUR PLATONIC WIFE
I NEVER WILL MOVE FROM YOUR SIDE
CAUSE YOU'RE UNDENIED
THE ONE THAT WILL ALWAYS BE
MY SUGARBEE

HOLDING EACH OTHER IN TIMES LIKE THESE
FIGHTING TOGETHER OUR BIGGEST ENEMIES
WE DON'T KNOW WHAT THE FUTURE WILL BRING
SO ALL I CAN DO IS HOLD YOUR HANDS AND SING

I WANNA BE YOUR FRIEND
UNTIL THE END
JUST LET ME BE PART OF YOUR LIFE
AND YOUR PLATONIC WIFE
I NEVER WILL MOVE FROM YOUR SIDE
CAUSE YOU'RE UNDENIED
THE ONE THAT WILL ALWAYS BE
OH HONEY WHY CAN'T YOU SEE?
THIS IS WHAT YOU'RE TO ME
MY SUGARBEE

SUGARBEE
SUG-SUGARBEE
SUGARBEE
SUG-SUGAR

SUGARBEE
SUG-SUGARBEE
SUGARBEE
SUGAR
SUGAR
SUGAR
MY SUGARBEE



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PROLOGUE 4:45
WHEN I AM LOST IN YOUR EYES 6:09
ON HER MIND 5:40
SHORE 4:33
THE CROCODILE SONG 5:00
THE ART OF FREEDOM 5:35
WHEN WE DIDN'T KISS 3:45
BEING TERESA (SUGAR BEE) 4:57
BEING HOME 3:33

TOTAL PLAYING TIME: 44:01

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